**May Wong**

**composer, songwriter, producer**

mayww97@gmail.com

**Education**

**Royal Birmingham Conservatoire, United Kingdom (2019 – 2021)**

Music Composition (MMus)

* Scholarship award for duration of study

**University of Bristol, United Kingdom (2015 – 2018)**

Music (BA) – 2:1 class

**Composition Experience**

**Composer - “Magnetic Resonance” for Quatuor Bozzini (December 2020 - February 2021)**

Composed and workshopped a string quartet piece with Quatuor Bozzini.

**Lyricist/ Performer - “Quiet In My Room” for Hooman (May 2020)**

Wrote and performed original lyrics on a collaborative track with Lo-Fi producer Hooman.

**Performer - AV A CODA for CODA Festival (June 2020)**

Pre-recorded live performance of my ambient works for AV A CODA, a showcase of electronica music part of Royal Birmingham Conservatoire’s annual Composition department festival.

**Songwriter/ Producer – BLUE EP/ Wayfaring EP (August 2018 – December 2019)**

Composed, produced and coordinated various musicians and artists on the making of my first two EPs, *Blue* and *Wayfaring*. Several tracks were featured on radio programmes including BBC Introducing.

**Composer – “Homage for the Dead” for SummerFest 2018: Composition Society Concert (May – June 2018)**

Composed a string quartet for the SummerFest concert series.

Link to performance: <https://soundcloud.com/may_wong/homage-for-the-dead-string-quartet-live>

**Composer – “Astral” for Bristol University Composition Society (BUCS) “Space” Concert (January – February 2018)**

Composed and conducted a five minute piece for small ensemble at the BUCS concert themed on “space”. Link to performance: <https://www.youtube.com/watch?v=LwU4q_Ks71M>

**Composer – “You’re My Cup Of Tea” for Studiospace Presents: Studioshorts Screening (November – December 2016)**

Scored original music for a short film produced by Studiospace, the production company of the University of Bristol’s Film and Theatre Departments.

Link to film: <https://www.youtube.com/watch?v=fhnvvaSNlwc>